



2

KNIGHT TERRORS: TITANS™



PAQUETTE
23

DAWN OF
DC

CONSTANT - GODLEWSKI - NORTON - CODY - HI-FI

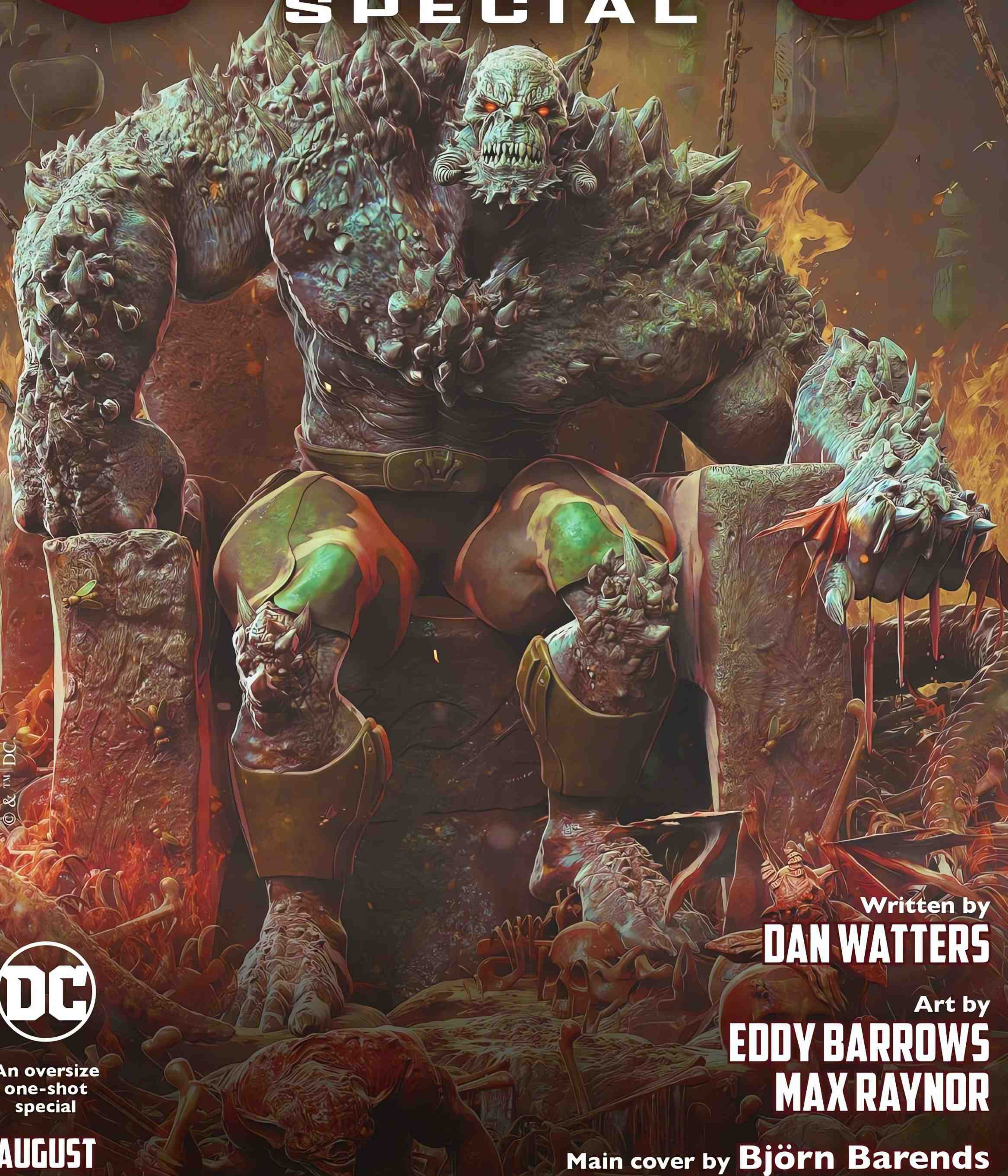
13+
TEEN

HELL HAS A NEW KING!

ACTION COMICS
PRESENTS

DOOMSDAY

SPECIAL



© & TM DC



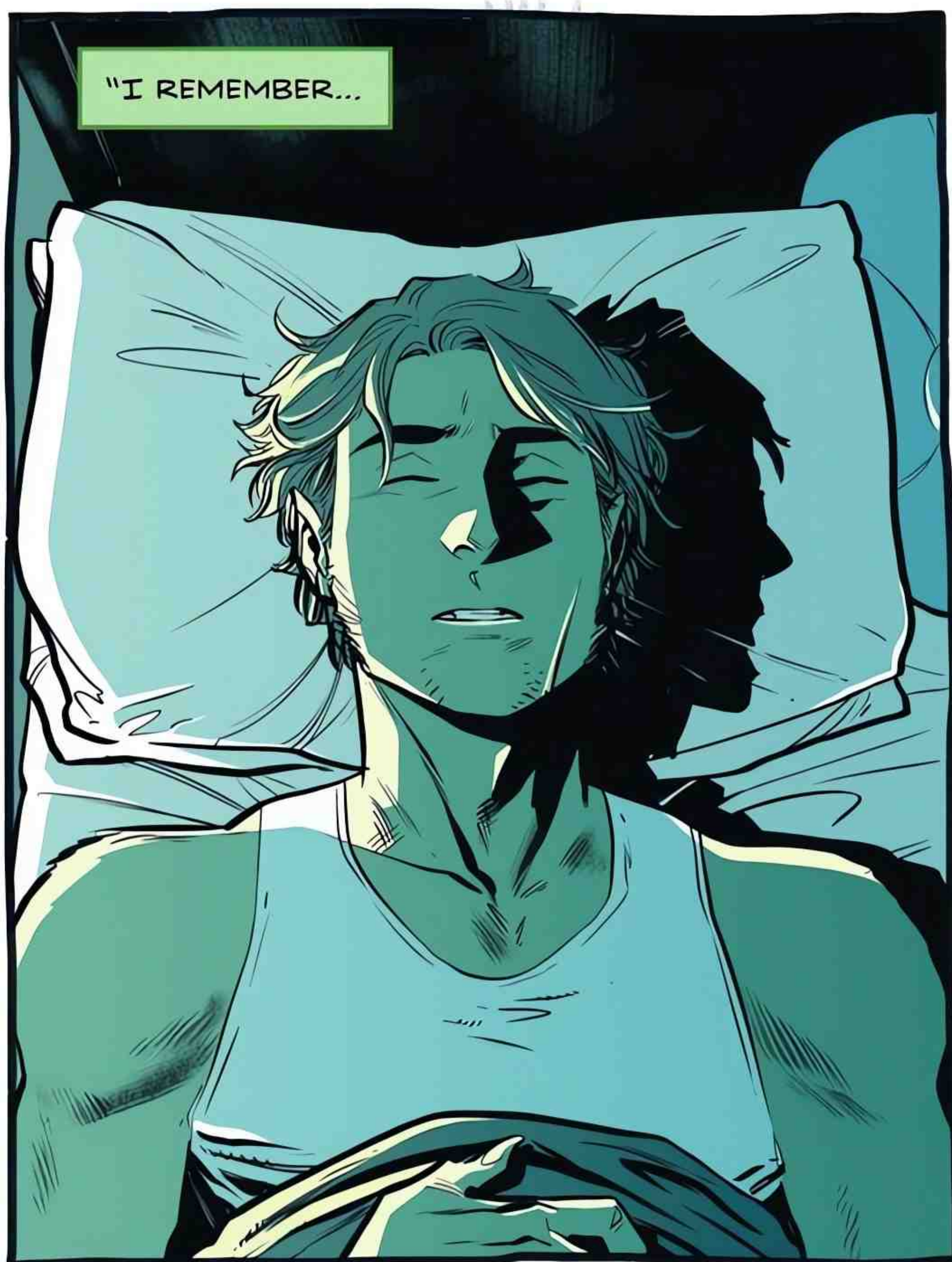
An oversize
one-shot
special

AUGUST

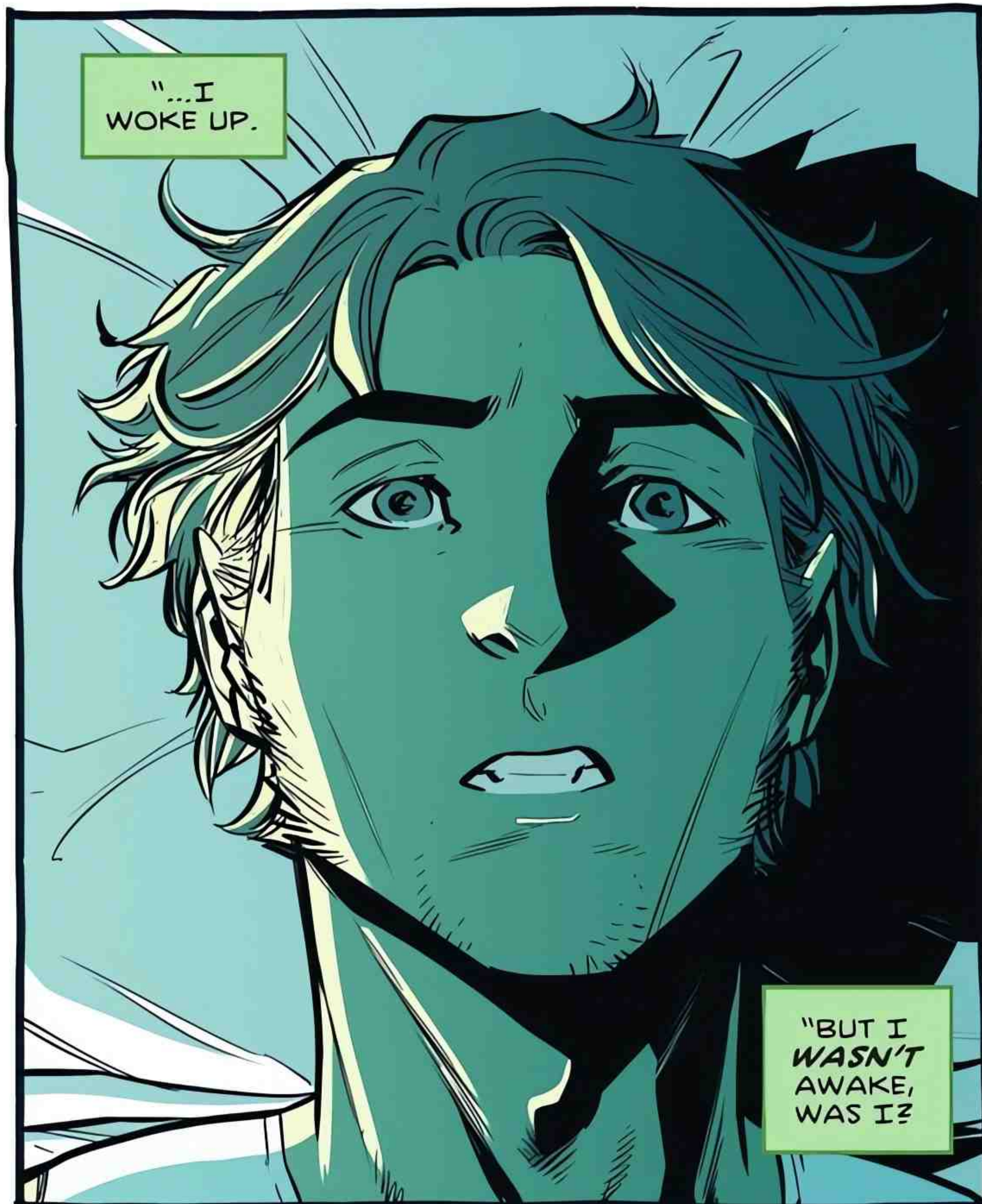
Written by
DAN WATTERS

Art by
EDDY BARROWS
MAX RAYNOR

Main cover by **Björn Barends**



"I REMEMBER..."



"...I WOKE UP.

"BUT I WASN'T AWAKE, WAS I?"



"EVERYTHING FELT *WRONG*. LIKE I WAS ON *RAILS*."

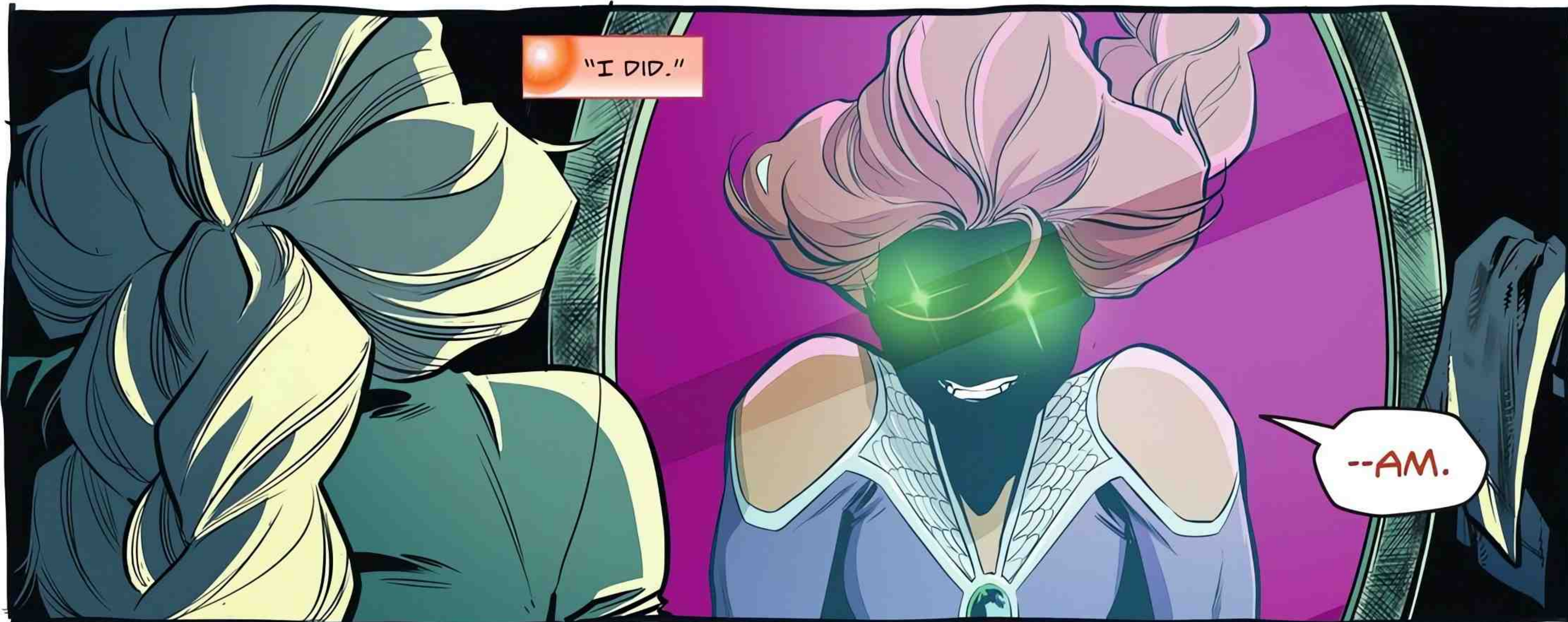
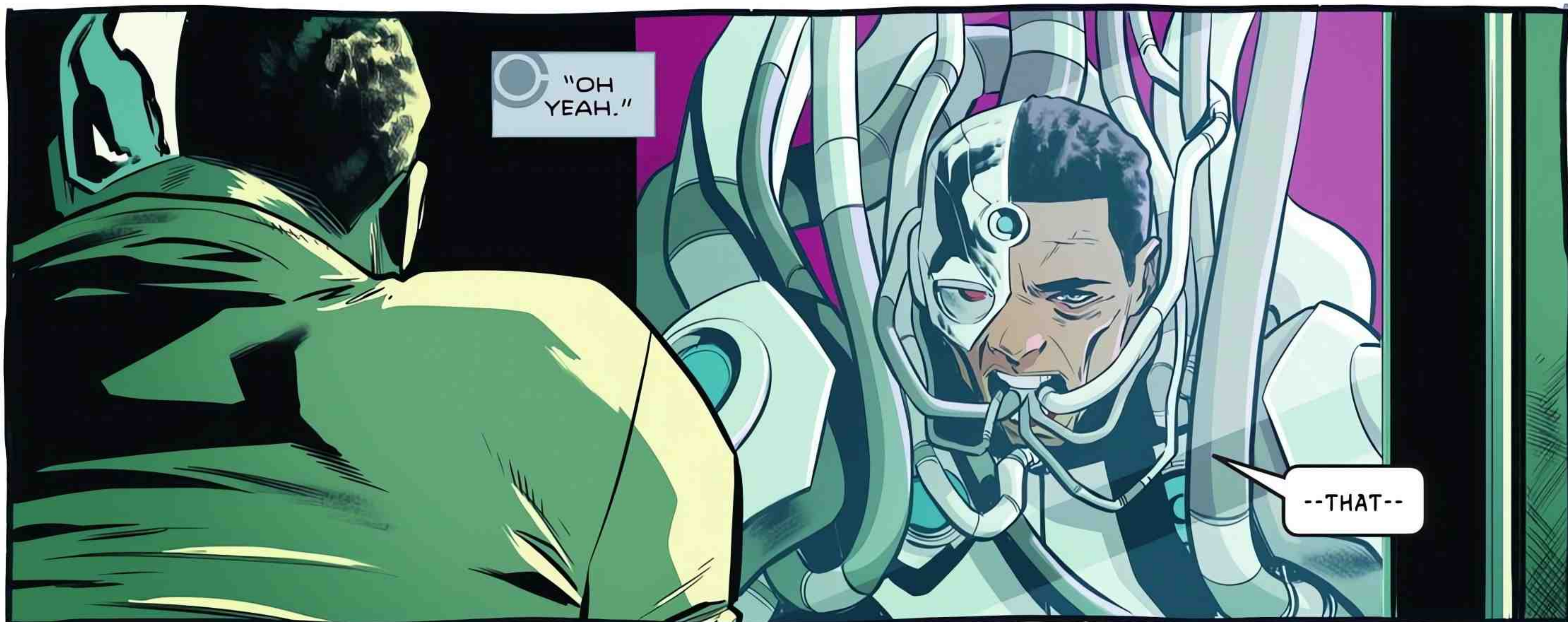


"LIKE I WAS RIDING THE WORLD'S MOST DANGEROUS *ROLLER COASTER*."



"AND IT WAS ON *FIRE*."

"HEADING *STRAIGHT* INTO A *CONCRETE WALL*."

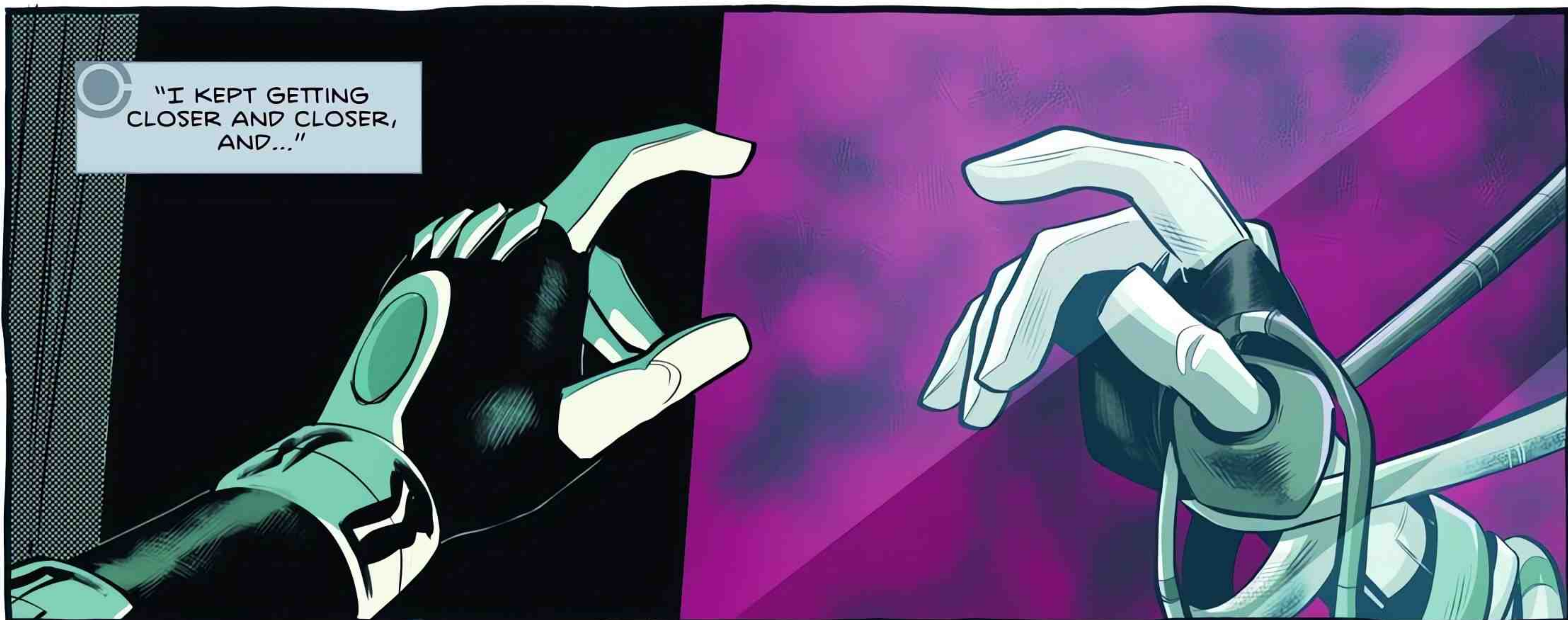




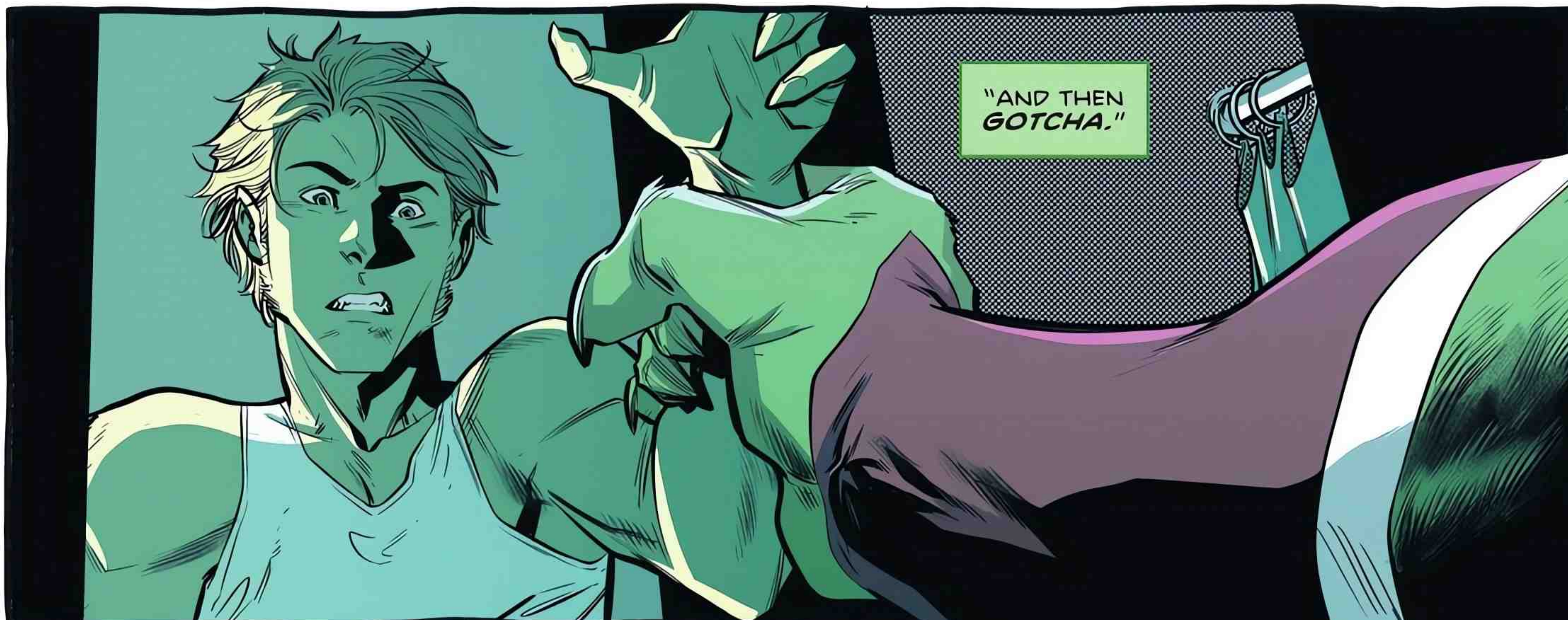
"AND THEN
I RAISED..."



"I COULDN'T
STOP MYSELF..."



"I KEPT GETTING
CLOSER AND CLOSER,
AND..."



"AND THEN
GOTCHA."

A mysterious and deadly new villain named **Insomnia** has struck! The entire world has been forced into eternal slumber, including all the heroes and villains as **Insomnia** searches their dreams for the **Nightmare Stone**. Can the heroes survive being trapped within their darkest fears?

AND
WHAT A
GOTCHA IT
WAS.

DC COMICS PROUDLY PRESENTS **TITANS IN:**

BROKEN HOME PART 2

ANDREW CONSTANT • writer **SCOTT GODLEWSKI & MIKE NORTON** • artists
RYAN CODY & HI-FI • colorist **WES ABBOTT** • letterer **YANICK PAQUETTE & DAVE MCCAIG** • cover
CHRISTIAN WARD, ALVARO MARTINEZ BUENO & BRAD ANDERSON,
JAVI FERNANDEZ & BRAD ANDERSON, JORGE CORONA & SARAH STERN • variant covers
CHRIS ROSA • associate editor **BRITTANY HOLZHERR** • editor **PAUL KAMINSKI** • group editor





WHAT THEY LACKED IN SKILL THEY CERTAINLY MADE UP FOR IN **NUMBERS**.

THAT WAS JUST **THE TOWER'S** OPENING GAMBIT. WORKING OUT WHAT IT WILL TAKE TO **CAPTURE** EVERYONE AGAIN.

IT HAS MUCH **EXPERIENCE** IN **WEARING** PEOPLE DOWN.



I DIDN'T THINK YOU'D ALL BE SO... **HARDCORE**.

NORMALLY WE'RE NOT, BUT THEY WERE JUST THE TOWER'S **MEMORIES** GIVEN **FORM**.

AND I HAVE A **STRONG** FEELING THAT IF WE DIE IN HERE...

...**WE** **DIE**.



WHEN I FACED A FEW OF THEM BEFORE, AND LET'S JUST SAY I WAS **SCARED** BEYOND **STUPID**...

...I DIDN'T NOTICE...



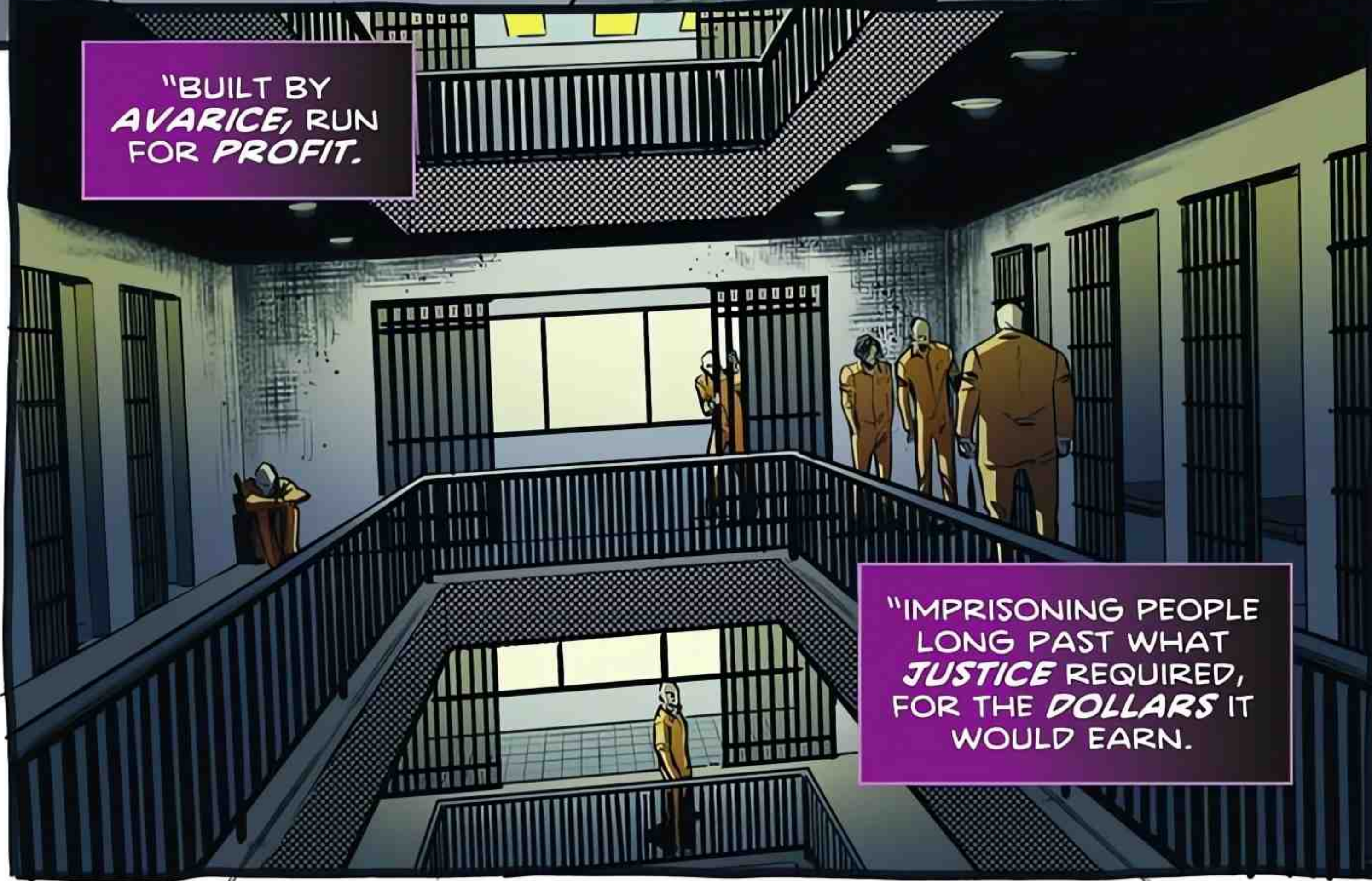
...**INMATE?**!



YES.

OUR **HOME** WAS ONCE A **PRISON**.

"BLÜDHAVEN
PRIVATE PRISON."

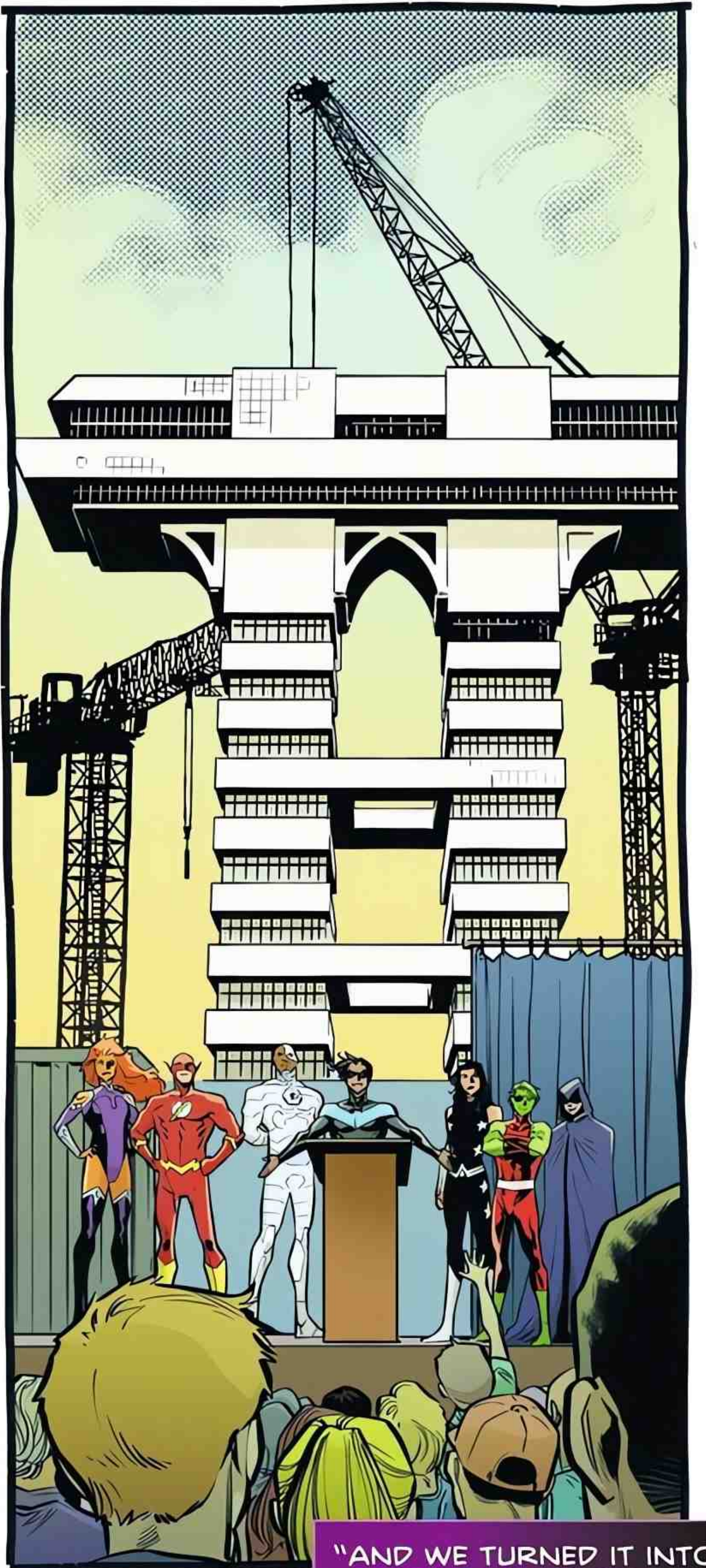


"BUILT BY
AVARICE, RUN
FOR PROFIT."

"IMPRISONING PEOPLE
LONG PAST WHAT
JUSTICE REQUIRED,
FOR THE *DOLLARS* IT
WOULD EARN."



"IT TURNED
CRIMINALS INTO
MONSTERS."



"AND WE TURNED IT INTO
A BEACON OF HOPE."



THERE ARE BUILDINGS THAT, IN THEIR OWN WAY, ARE **ALIVE**, THEIR CHARACTER BUILT BY THEIR **HISTORY**.

AND EVERYTHING THAT **LIVES** CAN **DREAM**.



AND WHILE WE SLEPT, **MOST OF THE WORLD**, EXCEPT FOR A FEW PEOPLE AND METAHUMANS LIKE ME...

...WERE PLUNGED INTO DEADLY NIGHTMARES BY SOME TYPE OF FORCE. A **WAVE**.

INTO REALMS THAT CAN DO **WORSE** THAN **KILL**.



BUT WHY WERE WE **DRAWN** INTO THE TOWER'S **DREAM**? WHY AREN'T WE IN EACH OTHER'S, OR OUR **OWN**?



THE TOWER'S **PAIN**, THE **HATE** FOR WHAT IT WAS, WHAT IT WAS **MADE** TO DO, IS BEYOND WHAT ANY OF US HAS EXPERIENCED...

...AND WHEN THE **NIGHTMARE WAVE** CAME...THE TOWER'S PRISON OF **HATE**...



...OVERPOWERED... YOUR...MINDS...

RAE!



I'M...
FINE.

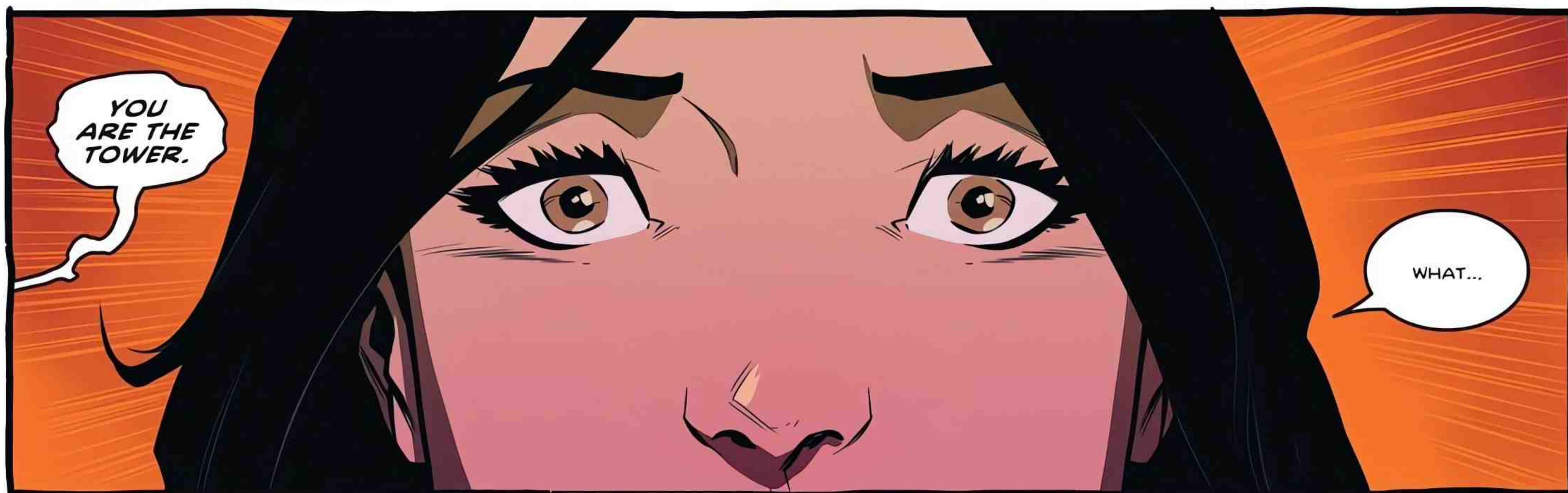
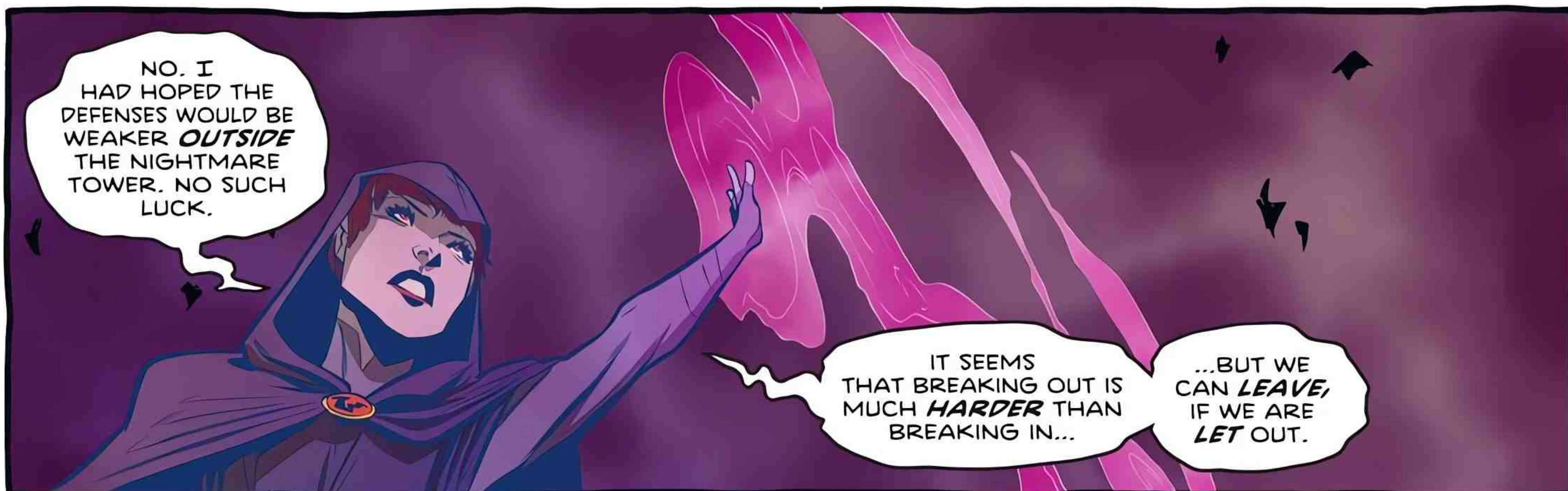
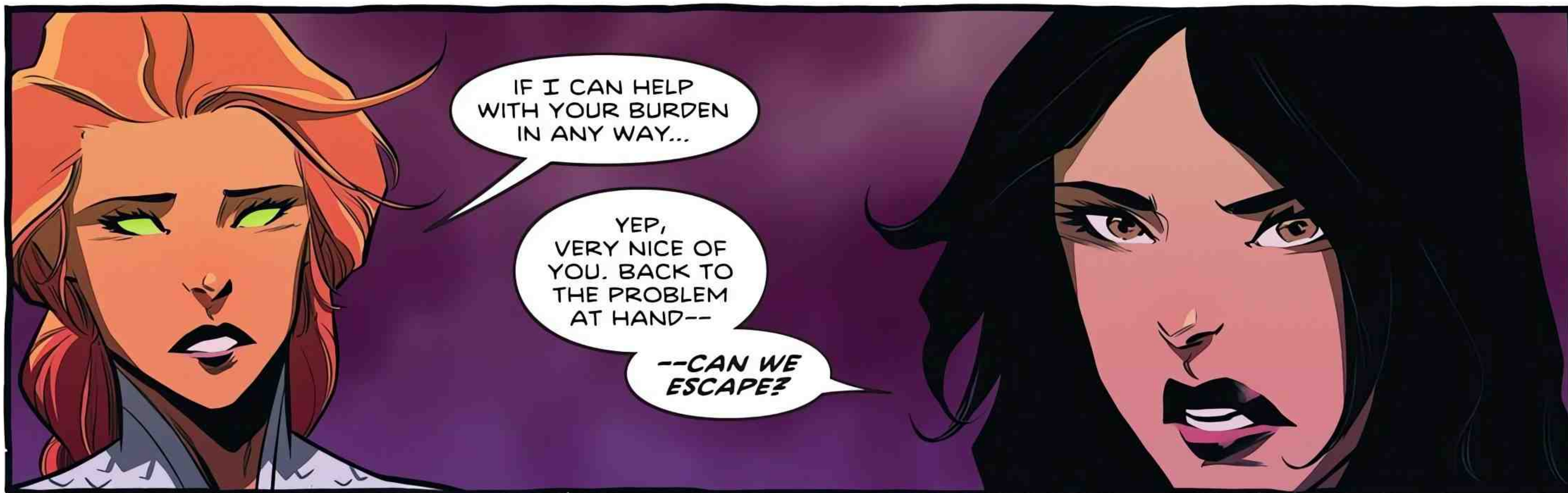
IT'S
JUST BEEN
HARD...

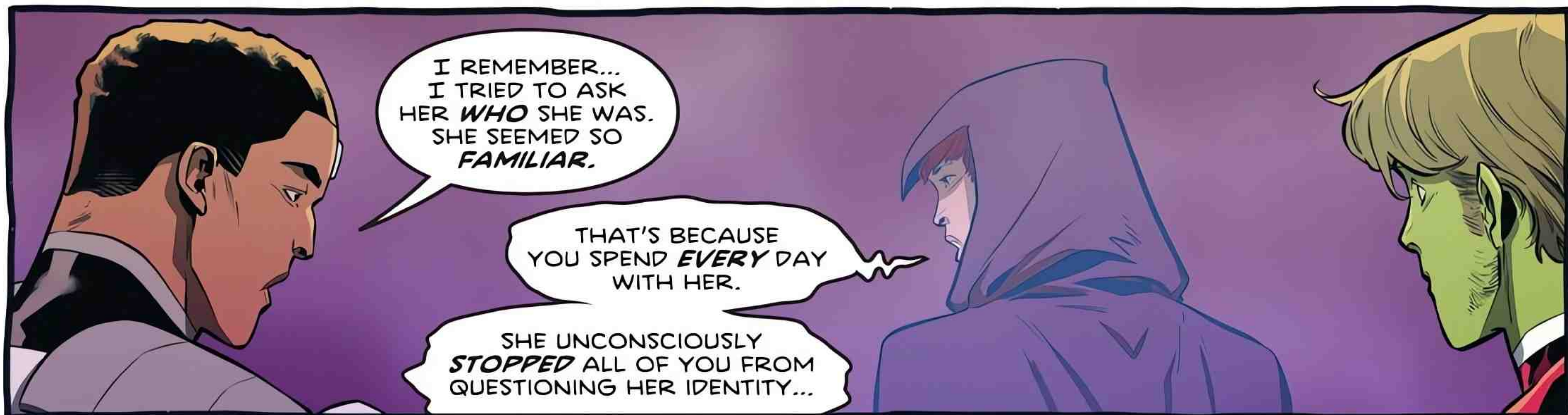


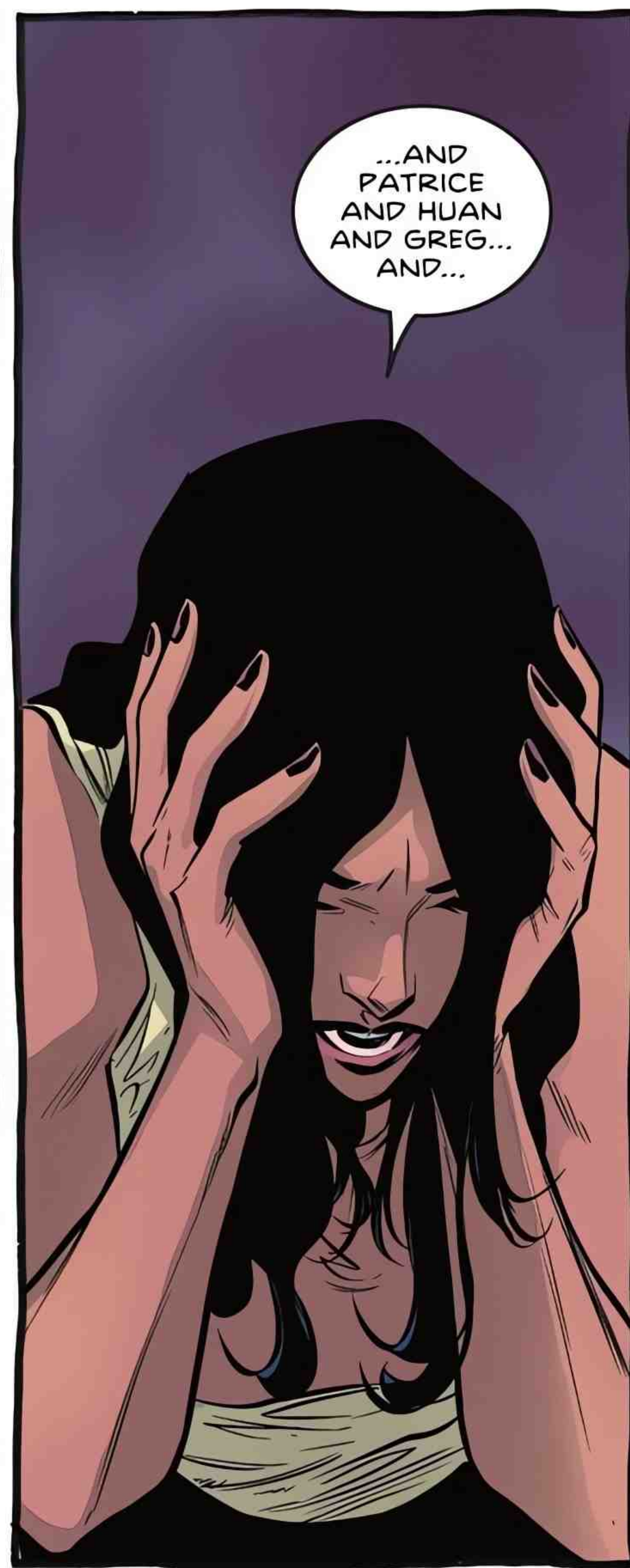
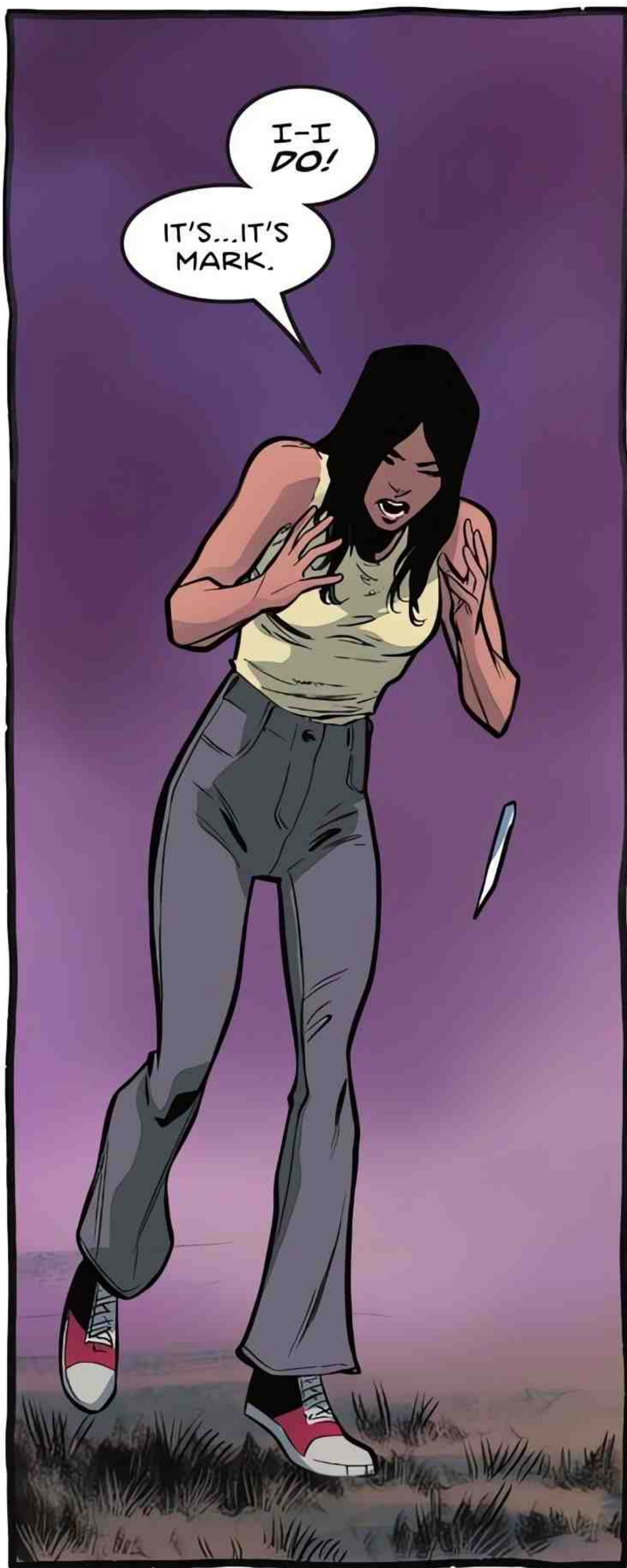
...**FORCING**
MY WAY IN
HERE WITH YOU.
WALKING **BETWEEN**
WORLDS.



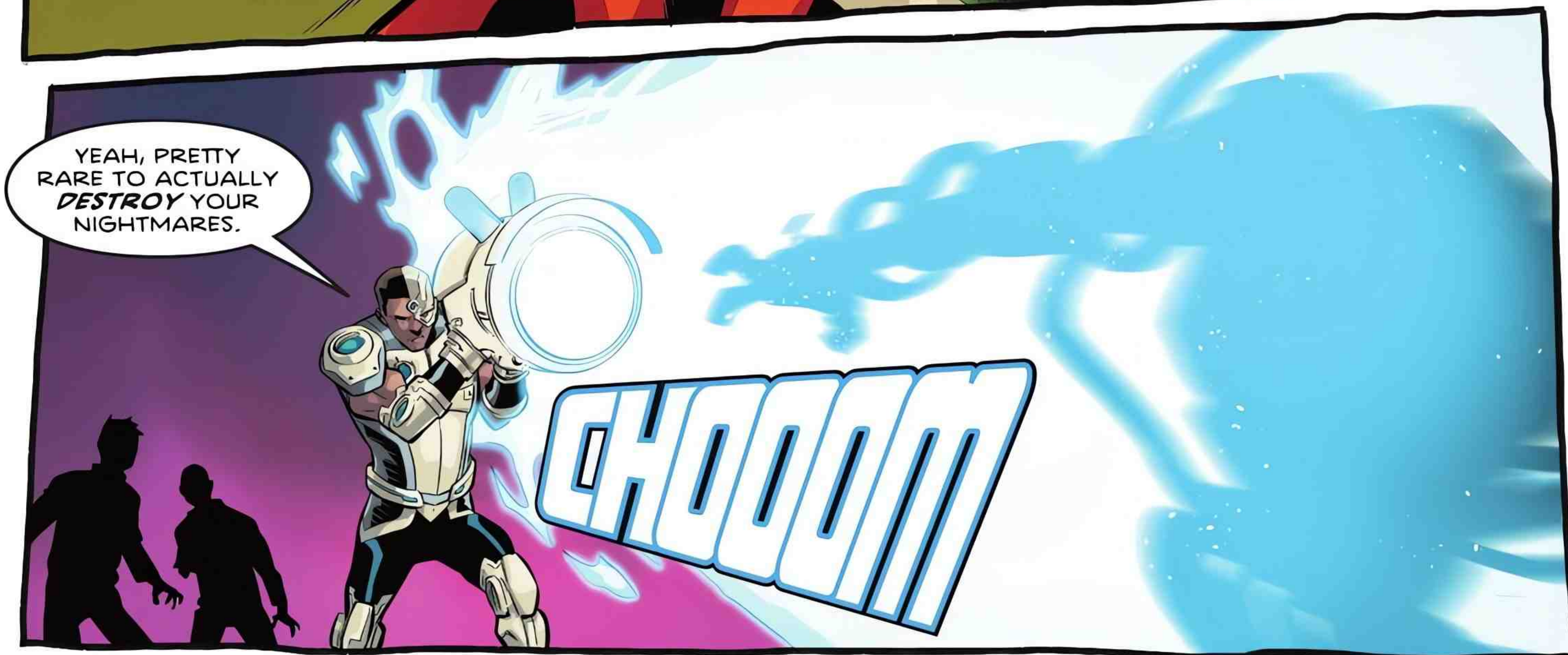
BUT I'M
FINE.















--IS
PAIN!

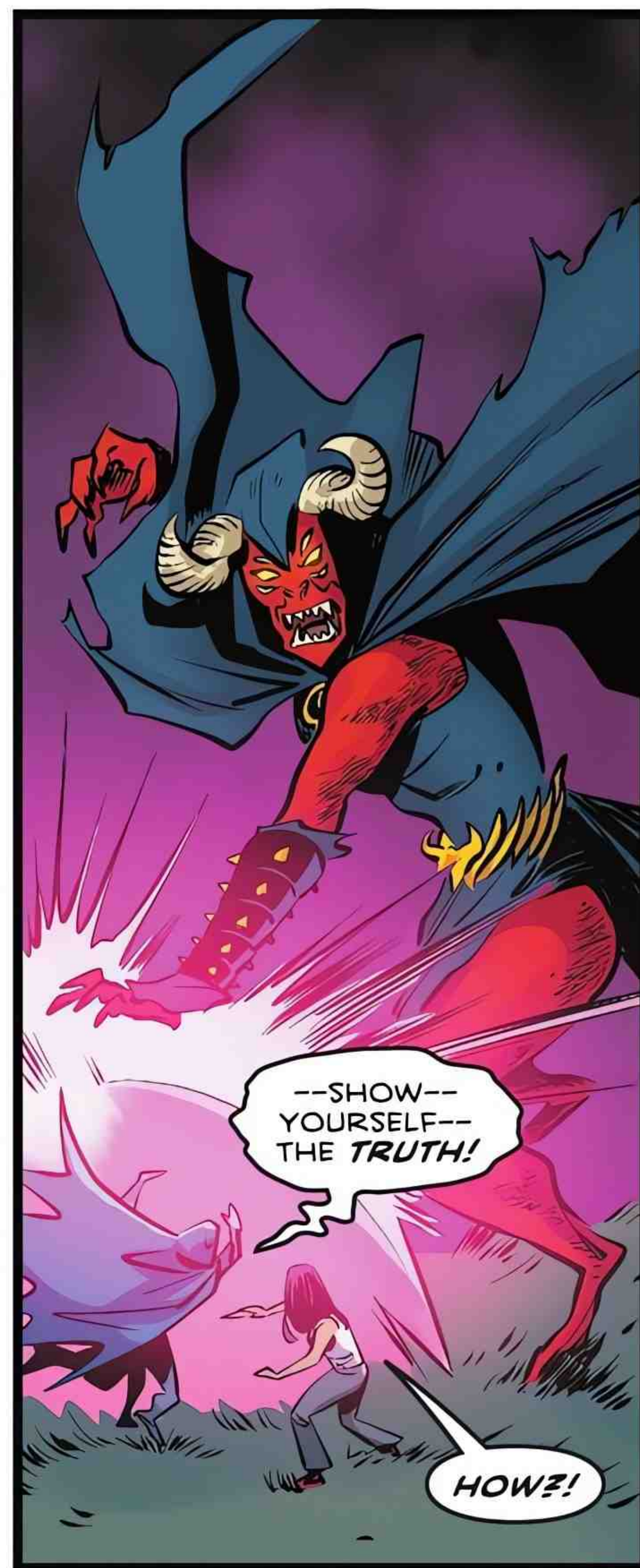
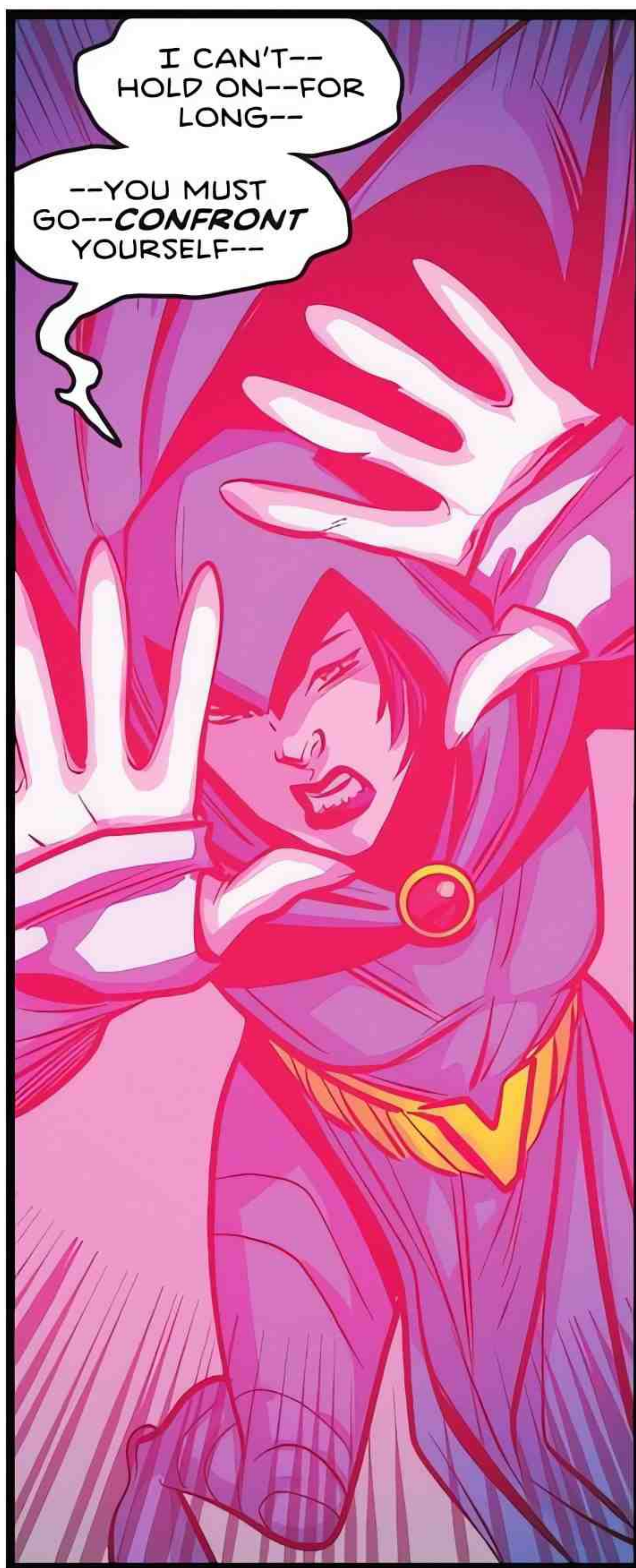
POOOOW

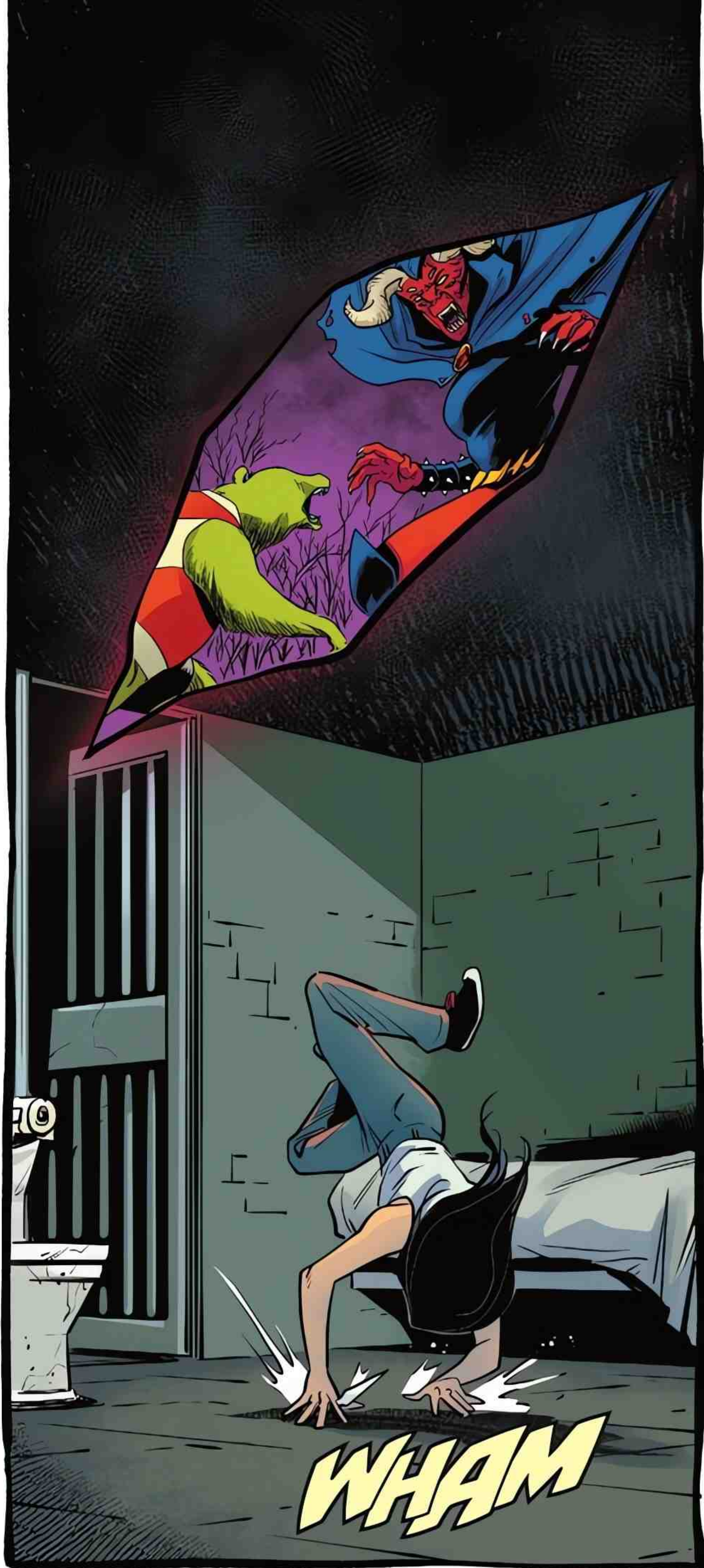


PAIN!



YOUR
PAIN!







BUT...
THIS ISN'T WHO
WE ARE. NOT
ANYMORE.

--ALLTHATIAM
ALLTHATIAMALL
THATIAM--



--IS
THIS.



ARRGH!

KRAK



YOU'RE...WE'RE
WRONG...

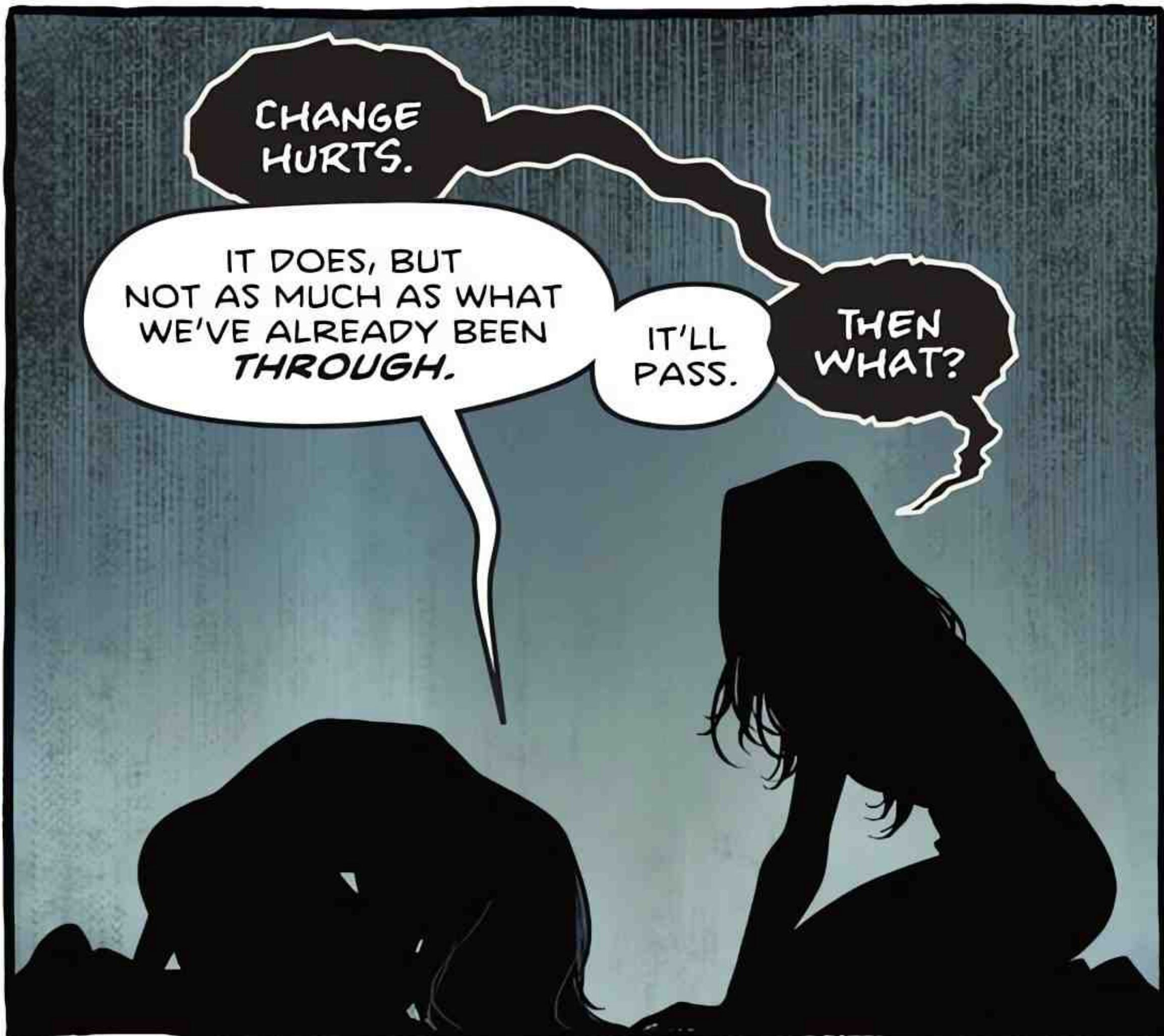
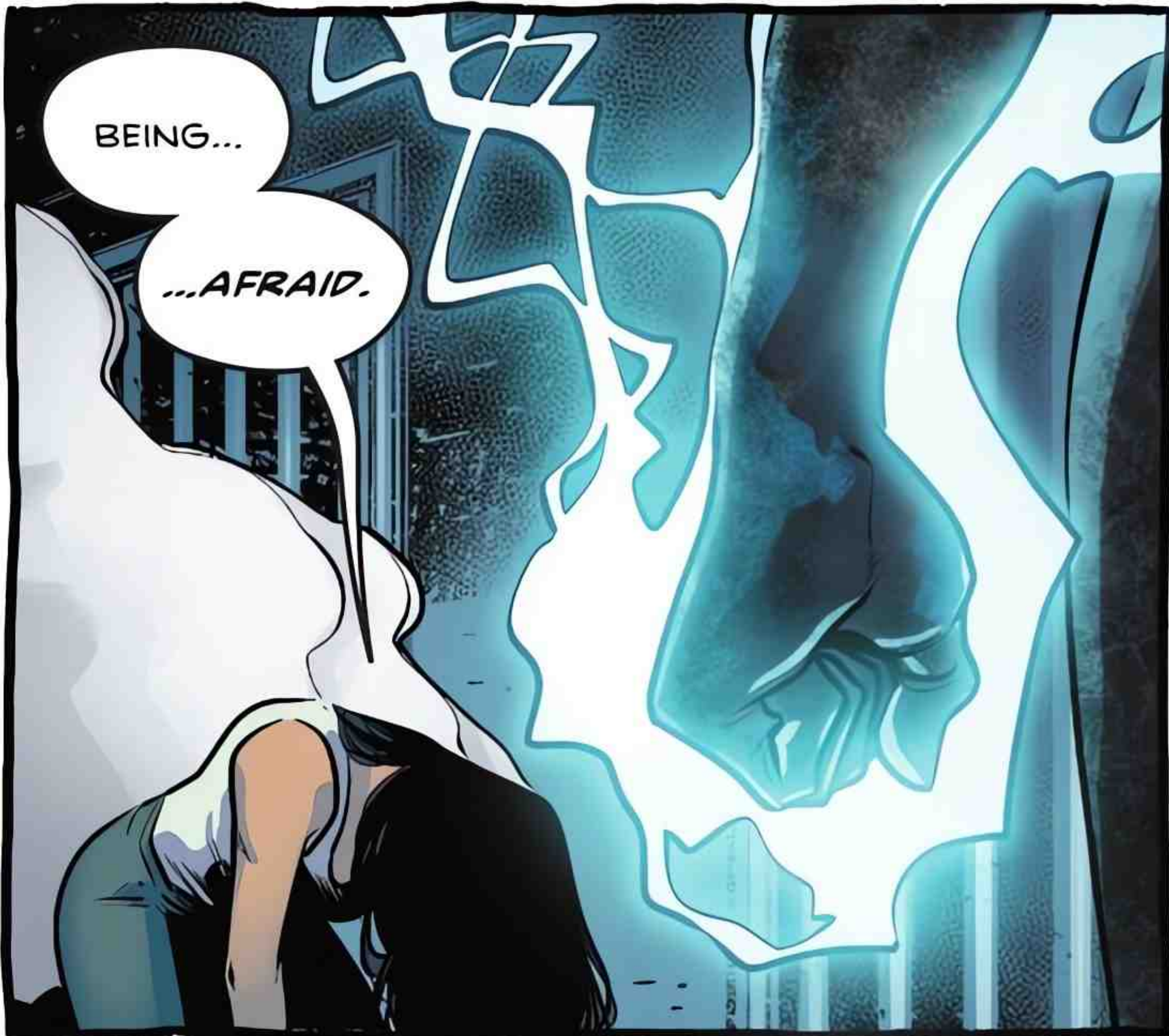
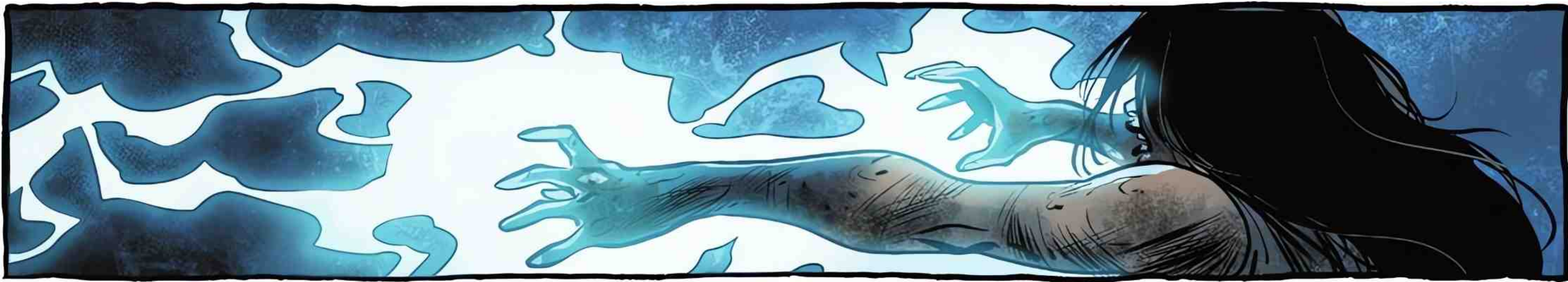
...BEING
AROUND THE TITANS...
SEEING WHO THEY
ARE...WHAT THEY
CAN DO...



...HOW THEY
CARE FOR US...
HOW WE FINALLY GET
TO...**REALLY** CARE...
FOR PEOPLE...
FOR THEM...

...AFTER
SO LONG...
WE CAN
FINALLY...

...STOP.





AHHHH!



HEY, LATE RISER. WE WERE BEGINNING TO WORRY.

DID WE...



ALL HERE, PRESENT AND ACCOUNTED FOR.

THANKS TO YOU.

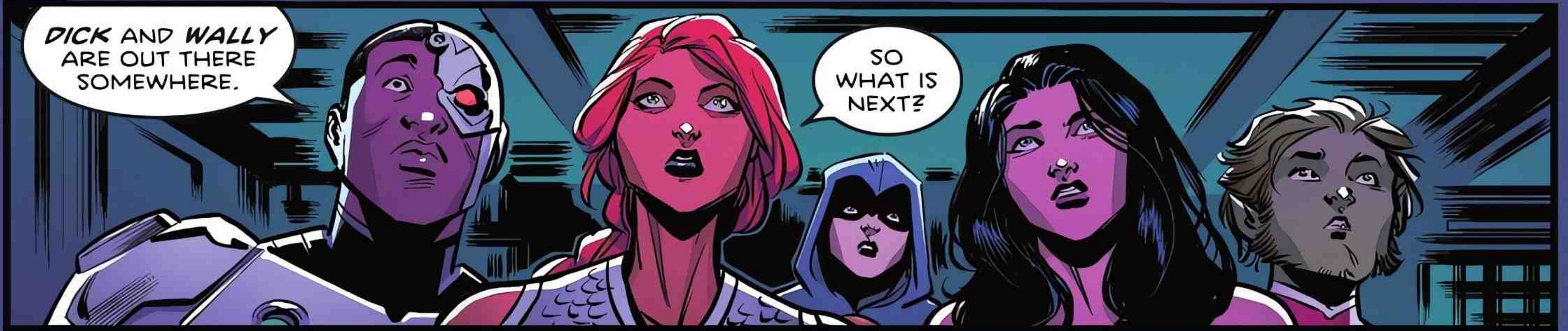


NO. THANKS TO... JOANNE.



THE TOWER.

SHE SAYS SHE *LIKES* THE *NAME* JOANNE.



TO BE CONTINUED IN
KNIGHT TERRORS:
NIGHT'S END!

IT'S NOT JUST A DREAM!

KNIGHT TERRORS: SUPERMAN

DIG DEEP INTO METROPOLIS'S HAUNTED PAST!

Written by
JOSHUA WILLIAMSON

Art by
TOM REILLY

Cover by
GLEB MELNIKOV

DC
DAWN OF
DC
AUGUST

KNIGHT TERRORS: ACTION COMICS

LAST HERO STANDING!

Written by
**LEAH WILLIAMS AND
PHILLIP KENNEDY JOHNSON**

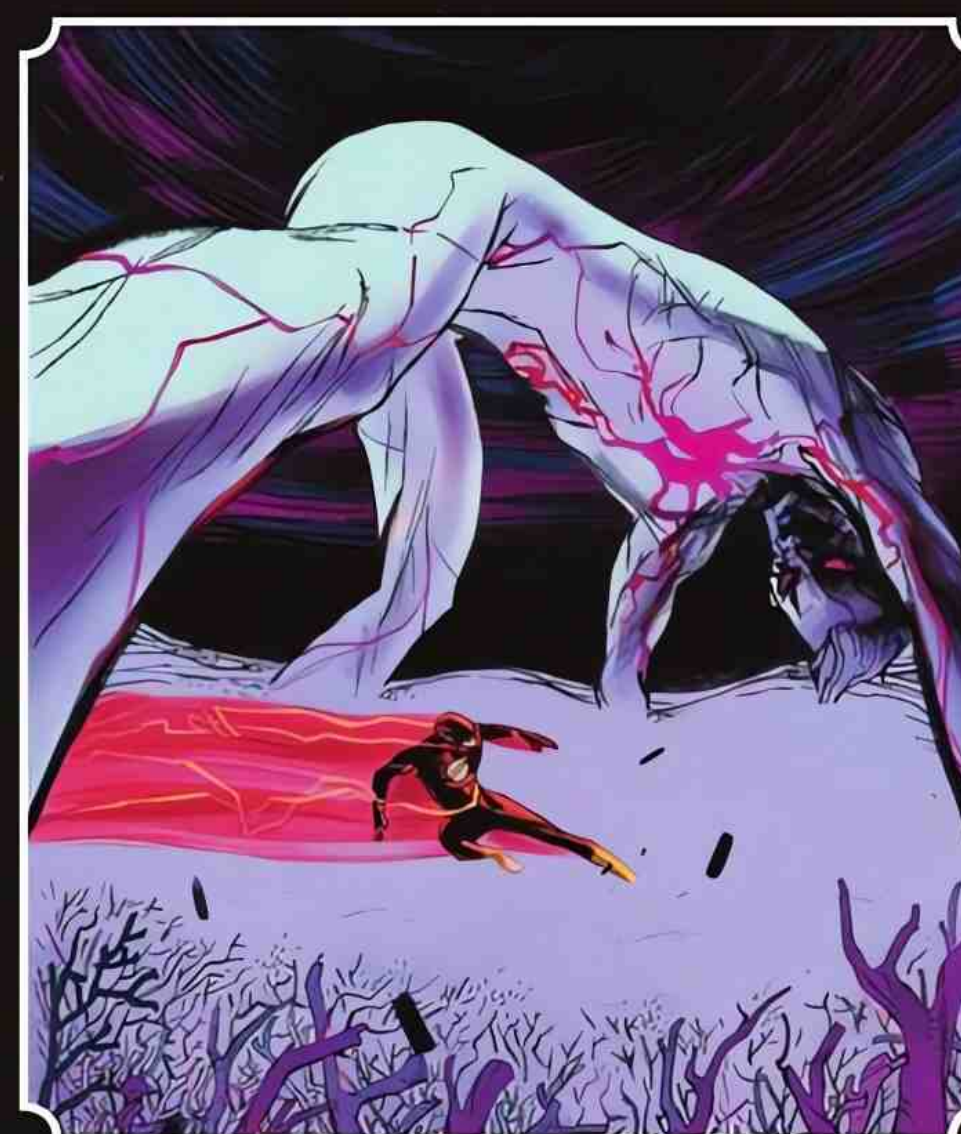
Art by
**VASCO GEORGIEV,
FICO OSSIO,
AND MICO SUAYAN**

Cover by
RAFA SANDOVAL



KNIGHT TERRORS: THE FLASH

CAN BARRY ALLEN OUTRUN
HIS GREATEST FEARS?



Written by
ALEX PAKNADEL

Art by
**DANIEL BAYLISS
AND TOM DERENICK**

Cover by
WERTHER DELL'EDERA

KNIGHT TERRORS: GREEN LANTERN

SWALLOWED BY
THE NIGHTMARE WAVE!



Written by
JEREMY ADAMS AND ALEX SEGURA

Art by
**EDUARDO PANSICA, JULIO FERREIRA,
AND MARIO "FOX" FOCCILLO**

Cover by
LUCIO PARRILLO

BRUNA MARQUEZINE

JENNY KORD IN

Blue Beetle



How would you describe your character, Jenny Kord?

Jenny is a very confident young woman. But she's also quite lonely. She lost her mom at a very young age. Her father, Ted Kord, disappeared when she was young. She has this need and this—this desire to belong to something again.

She's in charge of the philanthropic activities of Kord Industries, and she wants to just keep her dad's legacy alive. She has strong values and has her heart in the right place.

Speaking of Kord Industries—what can you tell us about the company?

It's Jenny's family company. Her grandfather created the company with her aunt, Victoria Kord. But when her grandfather died, he left everything to Ted.

What did it mean to you to get this role?

This was always a dream—but a dream I never allowed myself to have because it was so far from my reality. Every time someone asks me, "How do you feel being the first Brazilian as a lead actor in a superhero movie?" I'm like, I never thought I would be the first anything. It's an honor.

I always had this desire that my art would somehow cross borders, but the main goal is to learn and to grow and to work with people I admire. So this is a dream come true. I don't want to sound cheesy, but it is.

The film reminds me of my culture and the things I grew up watching. It was always something with a lot of heart, but also a lot of comedy and a lot of drama.

What can you share about the Blue Beetle gadgets?

The gadgets are over-the-top cool. Even a simple GPS. Everything looks so good. I love everything Jenny gets to wear and do with all of Ted Kord's creations. I've never seen anything like it.

How was your time in the Bug Ship?

The first time we hop into the Bug Ship, Jenny and the Reyes family are not close. They don't trust her yet. But it's so special for Jenny, because that's the closest she's felt to her dad since he disappeared.

DC
Blue Beetle

NOW IN THEATERS!

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